**Queer Cinema: Film Screening Notes Handout**

As you watch each week’s assigned film, take notes in this handout, either while you watch or immediately following the film. Try to watch each film in one sitting without distractions so that you can fully absorb all the elements of the film. Use the film studies vocabulary handout to guide your note-taking.

**Film title: Screening date:**

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| Plot, character, theme notes:  *Jot down important characters’ names and relationships to other characters, key plot details, and your sense of the film’s themes.*  Mise-en-scene notes:  *Choose at least three elements: Consider setting, props, costumes, hair, makeup, facial expressions, movement, lighting, and color.*  Cinematography notes:  *Take notes on shots, camera movements, and camera angles in significant scenes you’d like to discuss, and what you’d like to discuss or ask about them.*  Editing notes:  *Take notes on cuts, transitions, and the pace of editing in key scenes you’d like to discuss, and explain what you’d like to discuss or ask about them.*  Sound notes:  *Take note of elements of the dialogue, music, silence and sound effects in key scenes you’d like to discuss, and what you’d like to discuss or ask about them.* |  |